

AMERICAN CARICATURES

Pertaining to the Civil War

REPRODUCED FROM THE
ORIGINAL LITHOGRAPHS
PUBLISHED FROM 1856 TO 1872
WITH INTRODUCTION

NEW YORK
BRENTANO'S

1918

UNIV. OF
CALIFORNIA

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INTRODUCTION



POLITICAL CARICATURE, like the newspaper press, is a comparatively recent method for the expression of opinion and criticism, though it antedates the modern newspaper which reviews in editorials the actions of those in power. Its earliest legitimate forms may be seen in the famous folio volume of the caricatures of James Gillray, the English artist, who devoted his genius to castigating the social and political evils of his time and holding up to ridicule the foibles and habits of the then reigning Hanoverian family. Born in 1757, he early evinced a remarkable artistic ability, but it was not until 1780 that Gillray interested himself in politics chiefly; and, although, he ceased to work after 1810, he had achieved, long before that time, an enormous popularity through the terrible power of his scathing and even ruthless wit. His coarseness of satiric expression, however, removes him altogether from the caricature artists of our day.

In 1830, John Doyle, the father of Richard Doyle the celebrated artist of "Punch," began to issue his long series of political cartoons, under the signature,

"H. B." These consisted mainly of satirical portraits of contemporary English celebrities of the political world, whose conduct in the affairs of state called for censure and animadversion. They made a great sensation at the time, but they are not now very highly esteemed either for their historical interest or artistic value. Doyle, however, was really the founder of the modern school of caricature art, and it is due to his influence and the establishment, in 1841, of the English comic weekly, "Punch," that the art was cultivated and exploited in the United States.

Doyle differed from Gillray in that he reproduced the exact portraits of the people he caricatured, and this method was followed by the American artists who, in the late forties of the nineteenth century, initiated their special branch of the art. Doyle's drawings were reproduced by lithography, and the American publishers employed the same method of printing. Messrs. Currier & Ives of New York began to issue their famous lithographic sheets in 1848, the year of Taylor's election. These sheets are now very rare.

The caricatures reproduced in this volume date from 1856, and include the most important of those which were issued between that year and 1872. All have been photographed direct from the originals in the possession of a collector.

The earliest deal with the Fillmore campaign, and were drawn by Louis Maurer. These are followed by the caricatures of the Buchanan and Douglas campaign, the Jackson election, and those inspired by the Abolition Movement in which Lincoln played so important a part. The War of the Secession received its share of satiric treatment, and a number of the sheets it called forth are given here, several depicting personal encounters between Abraham Lincoln and Jefferson Davis. The political conditions which were precipitated as the aftermath of the Civil War, and especially the rancorous relations which marked the attitude of the Republican and Democratic parties towards each other, are pictured here in a number of drawings revealing a humor which is, perhaps, too raw for our more cultivated tastes.

This collection is, unquestionably, of permanent historical value and of more than passing interest. Our ancestors had a rough and ready way with them of expressing their likes and dislikes, especially in the heat of electoral campaigns; but they said what they honestly thought; and it is this sincerity of expression which so appeals to us, despite its lack of artistic finish and even crude vulgarity. As draughtsmen, the artists of these caricatures were not of the most accomplished

order, but there is no mistaking their intention, nor are we left in any doubt as to the identities of the individuals satirized, nor the meaning of the moral they desired to convey.

To avoid any misapprehension as to either one or the other, they printed the names below the portraits, and used loops, inscribed with the words of the speakers, and issuing from their mouths. Modern art has improved on this naïve and direct method; but if it has gained in power of suggestion, it does not evince a more vigorous power of trenchant criticism, nor does it display the almost terrible freedom of satiric humor which is the interesting characteristic of early American caricature art.

With the advent of the illustrated newspaper and the comic weekly, the day of the lithographed sheets was over. The former took the place of the latter, and the work achieved by Thomas Nast and Joseph Keppler remains today among the distinguished achievements in the sphere of pictorial satire. None the less, however, the cartoons of the earlier period will continue to hold their interest and value both to the historian and the student of the social development of the United States.

AMERICAN CARICATURES



THE GREAT PRESIDENTIAL SWEEPSTAKES OF 1856.

Free for all ages, go as they please

YOUNG AMERICA.— Enters, *Fillmore* by *Honesty* out of *Experience* (strained on the *Union* track)
DEMOCRAT.— Enters, *Old Buck* (alias *Platform*) by *Fillibuster* out of *Federalist* (Exercised on the *Ostend* Course)
GREENY, WEED, BEECHER & Co.— Enters, *Camuch Pony*, *Freeport*, by *Wooly Head* out of *Wooly* horse (from the *Mariposa* stable)

Ah, you rascals, I'll have a rip at you directly, that will make you scatter—and keep you away from this crib for Four years at least.

Oh! what a sight! I can see thro the slats and there's such lots of fodder inside this Crib it fairly makes my mouthwater—

FREEMONT.

The only way I can get a sight, is by holding on to your tail—

Some how brother rats I don't exactly feel safe, I'm afraid Old Fillmore is only laying low, & will knock us in the head after all—

Don't be afraid Rats—Old Fillmore aint Got the Ghost of a chance to catch us—

Oh I feel so bad I've been a sick rat ever since I tried to undermine Old Fillmore's house

Now then, don't scratch so feeble on that post, up with you like a regular Old Buck rat—

I haint got strength to do it Johnny! If I had not lost my Democratic blood when Liras young, I might get up but I can't hold on now—

Now then Rats! at once show me your equal for Freedom!

FILLMORE.

BRECKINRIDGE.

BUCHANAN.

GEO LAW.

FANCIED SECURITY, OR THE RATS ON A BENDER.



THE "OSTEND DOCTRINE."

Practical Democrats carrying out the principle.

For Sale at N^o 2 Spruce ST. N.Y.

*My Old coat was a very fashionable Federal coat
when it was new, but by patching and turning I have
made it quite a Democratic Garment. That Cuba
patch is so sure to rather ungraciously but it suits
Southern feelings at this season, and then— If
I am elected, let me see, \$25,000 per annum and
no rent to pay, and no Wiggins and Bidlee about.
I guess I can afford a new outfit*

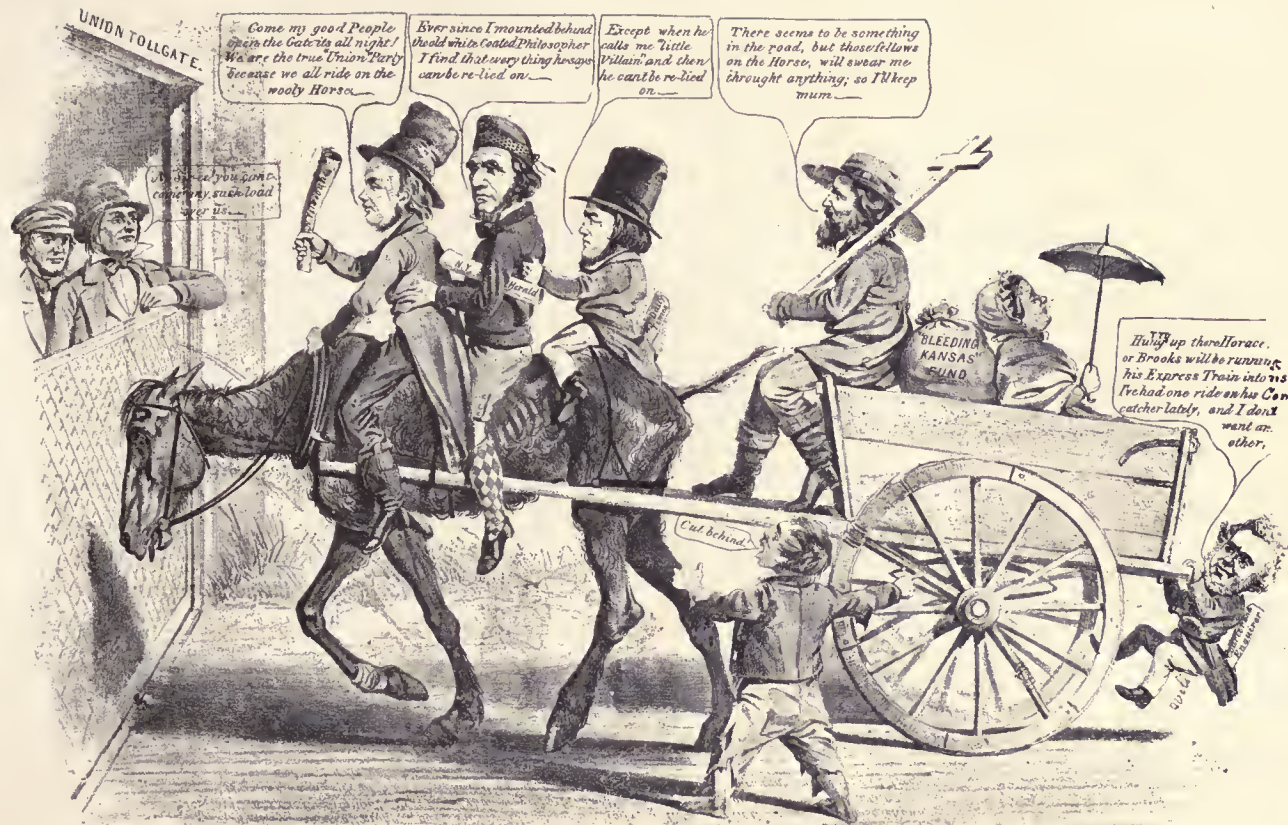


BUCHANAN.

A SERVICEABLE GARMENT— OR REVERIE OF A BACHELOR.



THE DEMOCRATIC PLATFORM.



THE "MUSTANG" TEAM



THE GREAT AMERICAN BUCK HUNT OF 1856.



FREMONT.

FILLMORE.

BUCHANAN

THE RIGHT MAN FOR THE RIGHT PLACE.



THE GREAT REPUBLICAN REFORM PARTY,
Calling on their Candidate.



Published by C. C.

DOUGLAS.

BRECKINRIDGE.

BUCHANAN.

THE GREAT MATCH AT BALTIMORE,
BETWEEN THE "ILLINOIS BANTAM," AND THE "OLD COCK" OF THE WHITE HOUSE.



BELL

WISE

DOUGLAS

BUCHANAN

BRECKINRIDGE

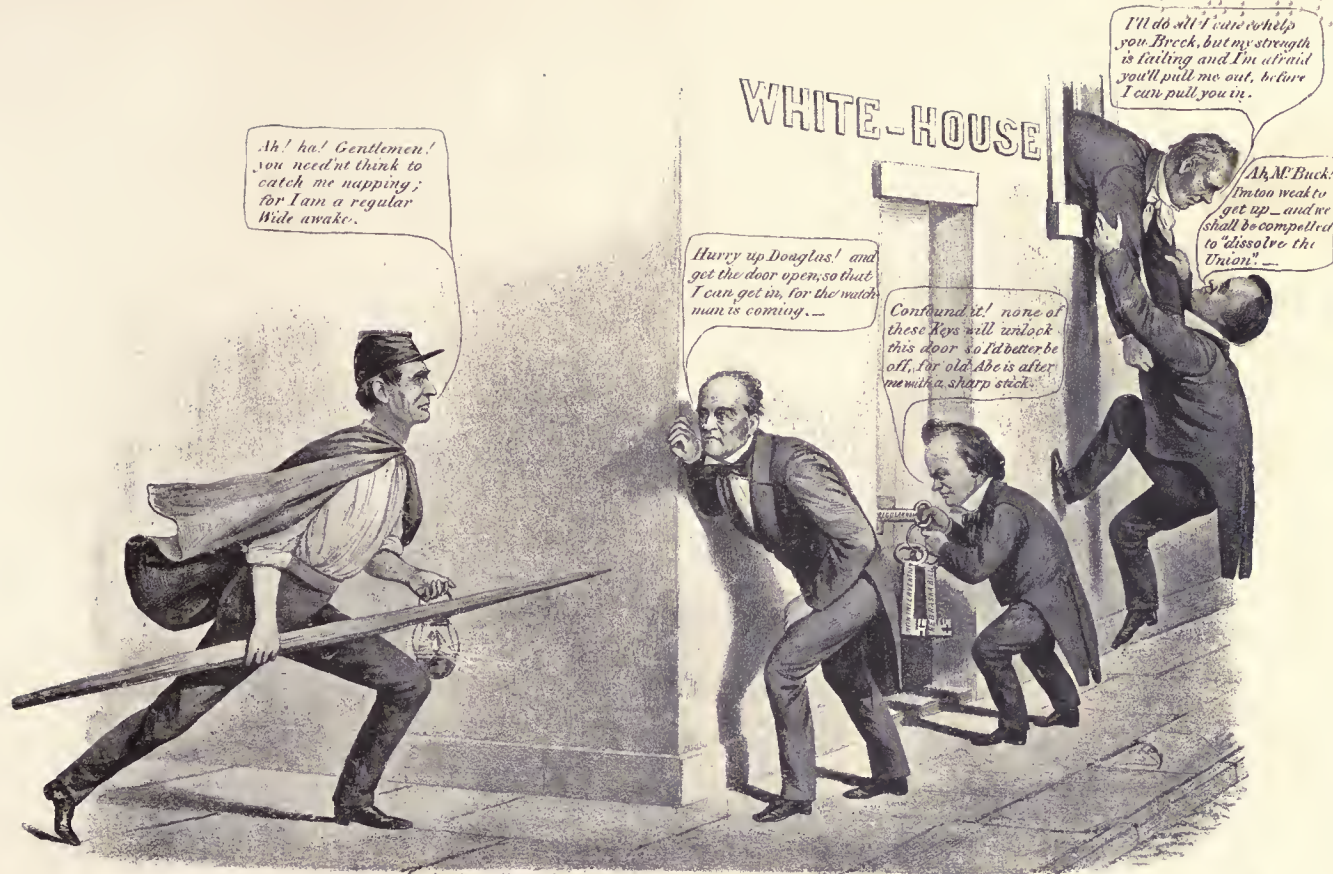
LINCOLN

"TAKING THE STUMP" OR STEPHEN IN SEARCH OF HIS MOTHER.

Reproduction of the original of Congress in the year 1860. In Committee on the Districts of the District of Columbia, for the Southern District of D.C.



STEPHEN FINDING "HIS MOTHER".



LINCOLN. D.L.L. DOUGLAS. BUCHANAN BRECKINRIDGE.

STORMING THE CASTLE
"OLD ABE" ON GUARD.



BELL.

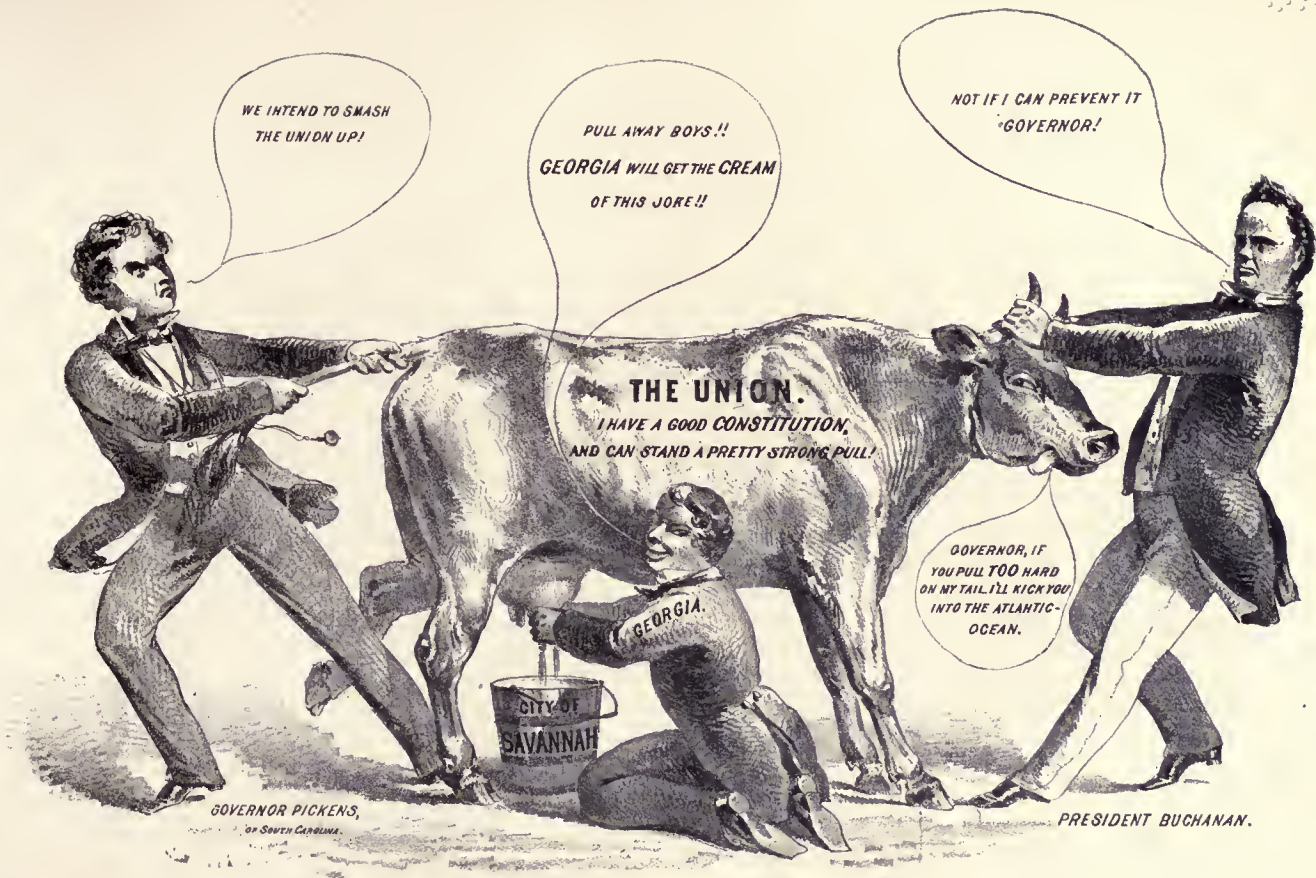
DOUGLAS.

BRECKINRIDGE.

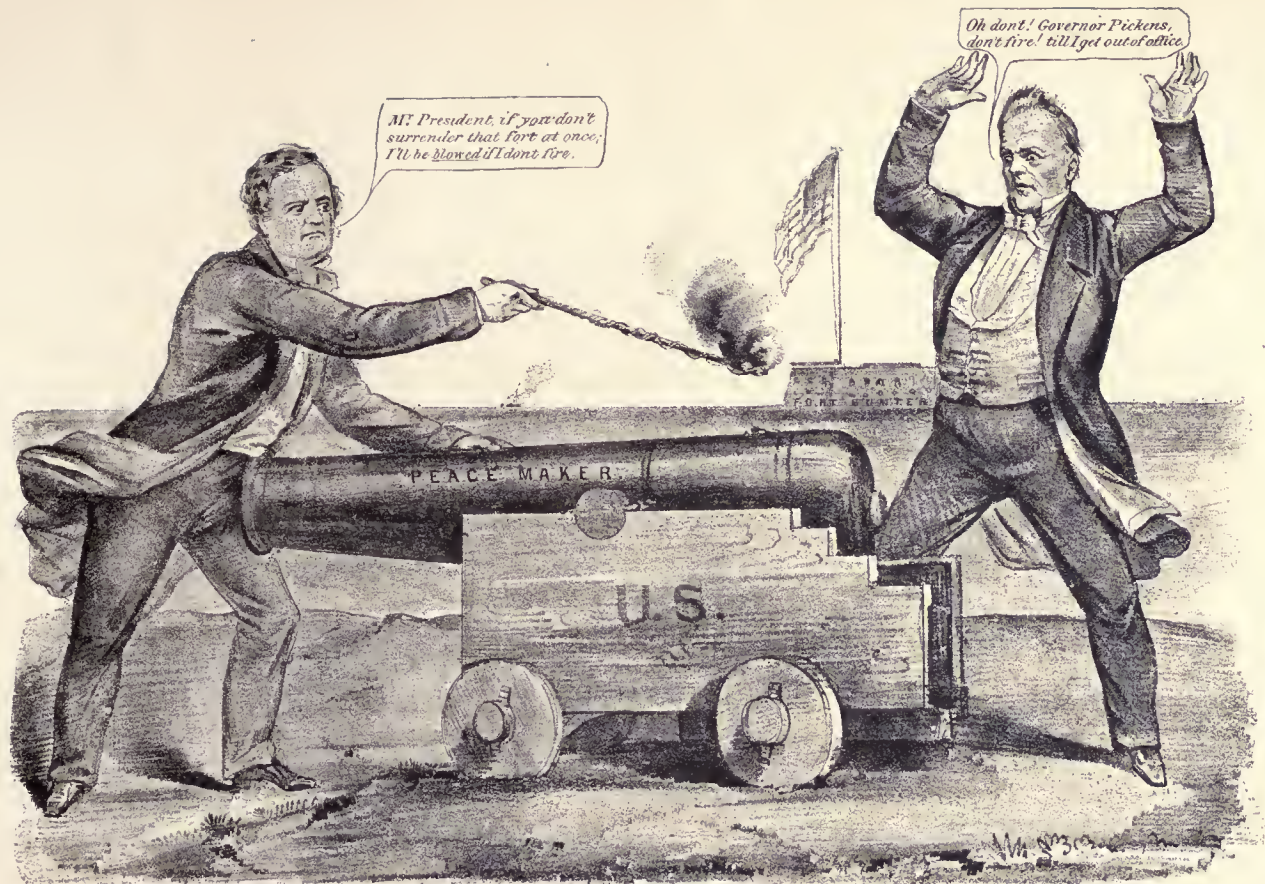
LINCOLN.

THE NATIONAL GAME. THREE "OUTS" AND ONE "RUN".

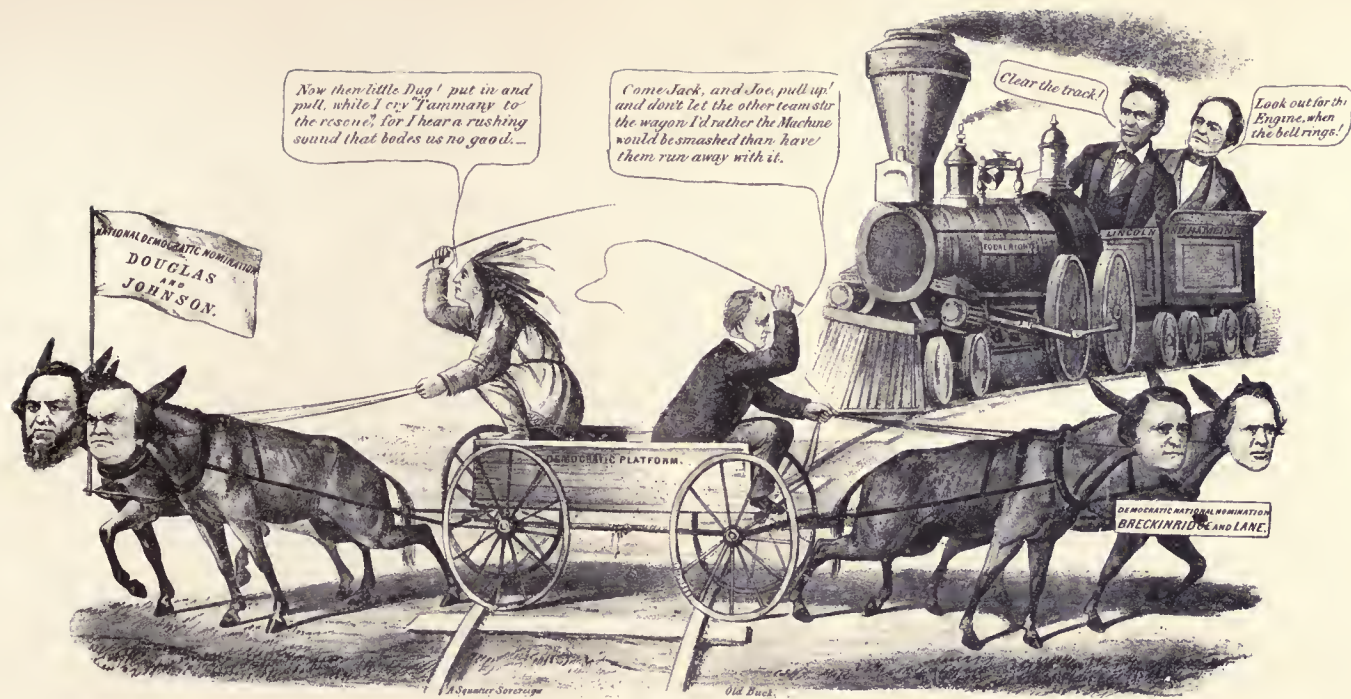
ABRAHAM WINNING THE BALL.



THE FOLLY OF SECESSION.

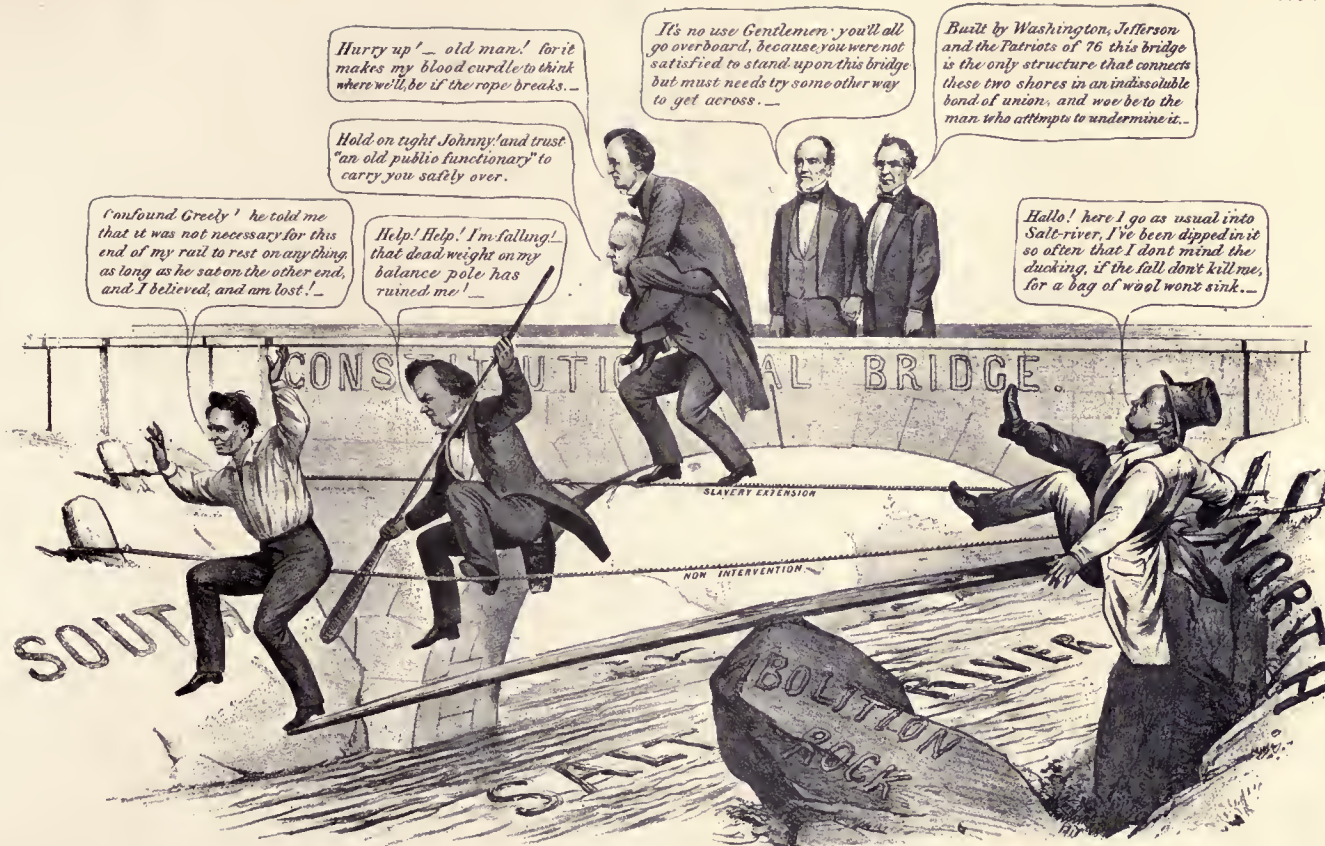


BUCHANAN.
SOUTH CAROLINA'S "ULTIMATUM"



PROGRESSIVE DEMOCRACY - PROSPECT OF A SMASH UP.

Fig. 2



LINCOLN.

DOUGLAS.

BUCHANAN.

BRECKINRIDGE.

BELL.

EVERETT.

POLITICAL "BLONDINS" CROSSING SALT RIVER.



*It is true I have split
Rails, but I begin to feel as
if this Rail would split me,
its the hardest stick I ever
straddled.*

*Dis Nigger strong and willin',
but its awful hard work to carry
Old Massa Abe on nothing
but dis ere rail!!*

*We can prove that you have
split rails, & that will ensure
your election to the Presidency*

THE RAIL CANDIDATE.

LINCOLN.

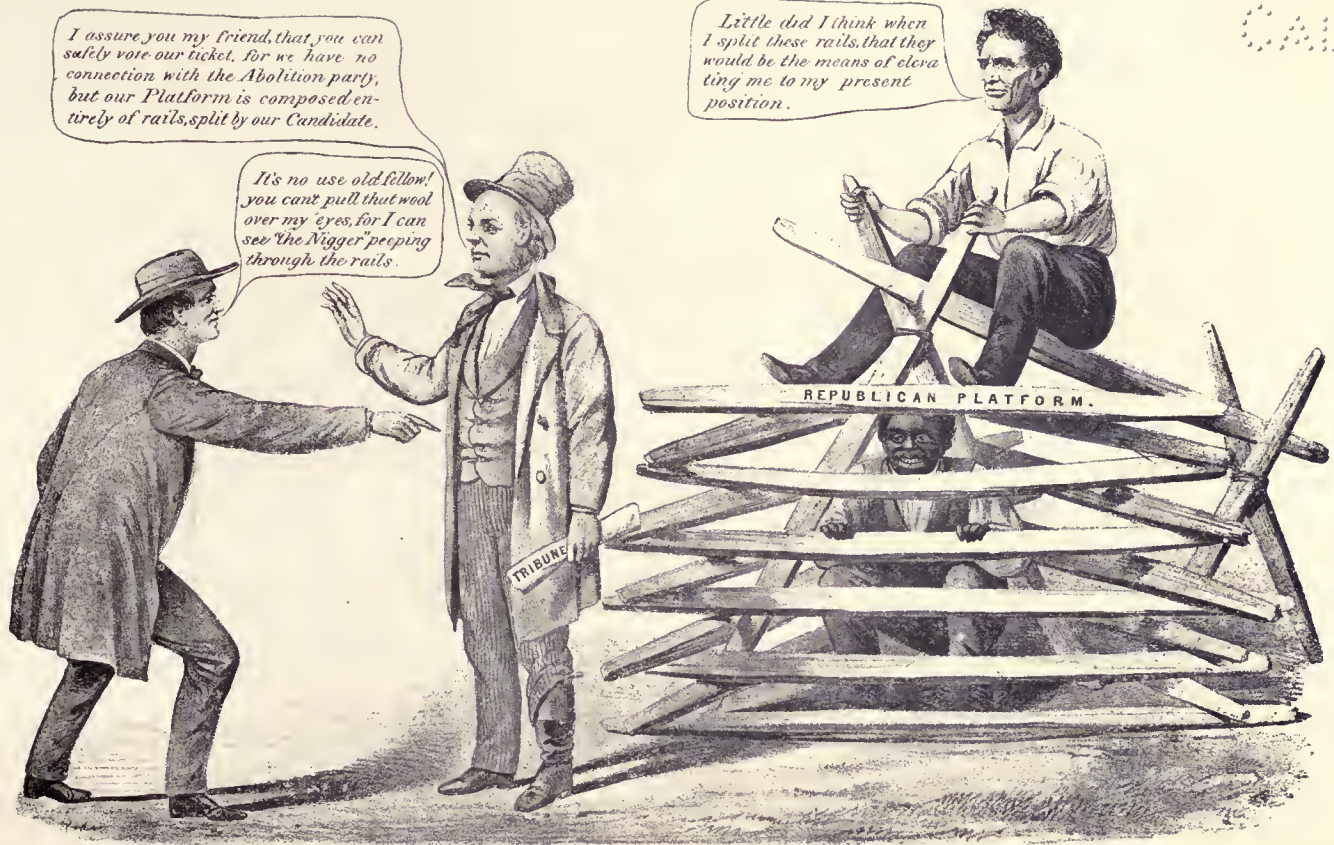
GRIELEY.

THE
OF
COUNTRY

I assure you my friend, that you can safely vote our ticket, for we have no connection with the Abolition party, but our Platform is composed entirely of rails, split by our Candidate.

It's no use old fellow! you can't pull that wool over my eyes, for I can see 'the Nigger' peeping through the rails.

Little did I think when I split these rails, that they would be the means of elevating me to my present position.



Young America.

GREELY.

LINCOLN

"THE NIGGER" IN THE WOODPILE.

POLITICAL OYSTER HOUSE.

Hardshells & Softshells

Constantly on hand.

Democrats fried, Stewed, Roasted
or on the half Shell.



HONEST ABE TAKING THEM ON THE HALF SHELL..

70 1880
August 14

1880



GREELY.

LINCOLN.

SEWARD.

RAYMOND.

WEBB.

THE GREAT EXHIBITION OF 1860.



LINCOLN.

GOREEY.

"THE IRREPRESSIBLE CONFLICT". OR THE REPUBLICAN BARGE IN DANGER.



WEBB.

GREELY.

SEWARD

"THE IMPENDING CRISIS" OR CAUGHT IN THE ACT.



What are you doing Sumner? I will spoil all! she aint to be let out until after Lincoln is elected, -

Oh Sumner, this is too bad! I thought we had her safely bagged at Chicago, now there will be the old scratch to pay, unless I can drive her buck again with my rail! -

Scat! - scat! - buck with her, or our list will all be in the fire.

It's no use talking Gentlemen, I was't mentioned at Chicago, and now I'm going to do something desperate, I can't afford to have my head broken and be kept corked up four years for nothing! -

Gentlemen be cautious, you dont know how to manage that animal as well as I did, and I'm afraid that some of you will get scratched

GREELY,

LINCOLN,

RAYMOND,

SUMNER

SEWARD.

LETTING THE CAT OUT OF THE BAG!!

Gentlemen allow me to introduce to you, this illustrious individual in whom you will find combined, all the graces, and virtues of Black Republicanism, and whom we propose to run as our next Candidate for the Presidency.

How fortunate! that this intellectual and noble creature should have been discovered just at this time, to prove to the world the superiority of the Colored over the Anglo Saxon race; he will be a worthy successor to carry out the policy which I shall inaugurate.

What, can dey be?



GREELY

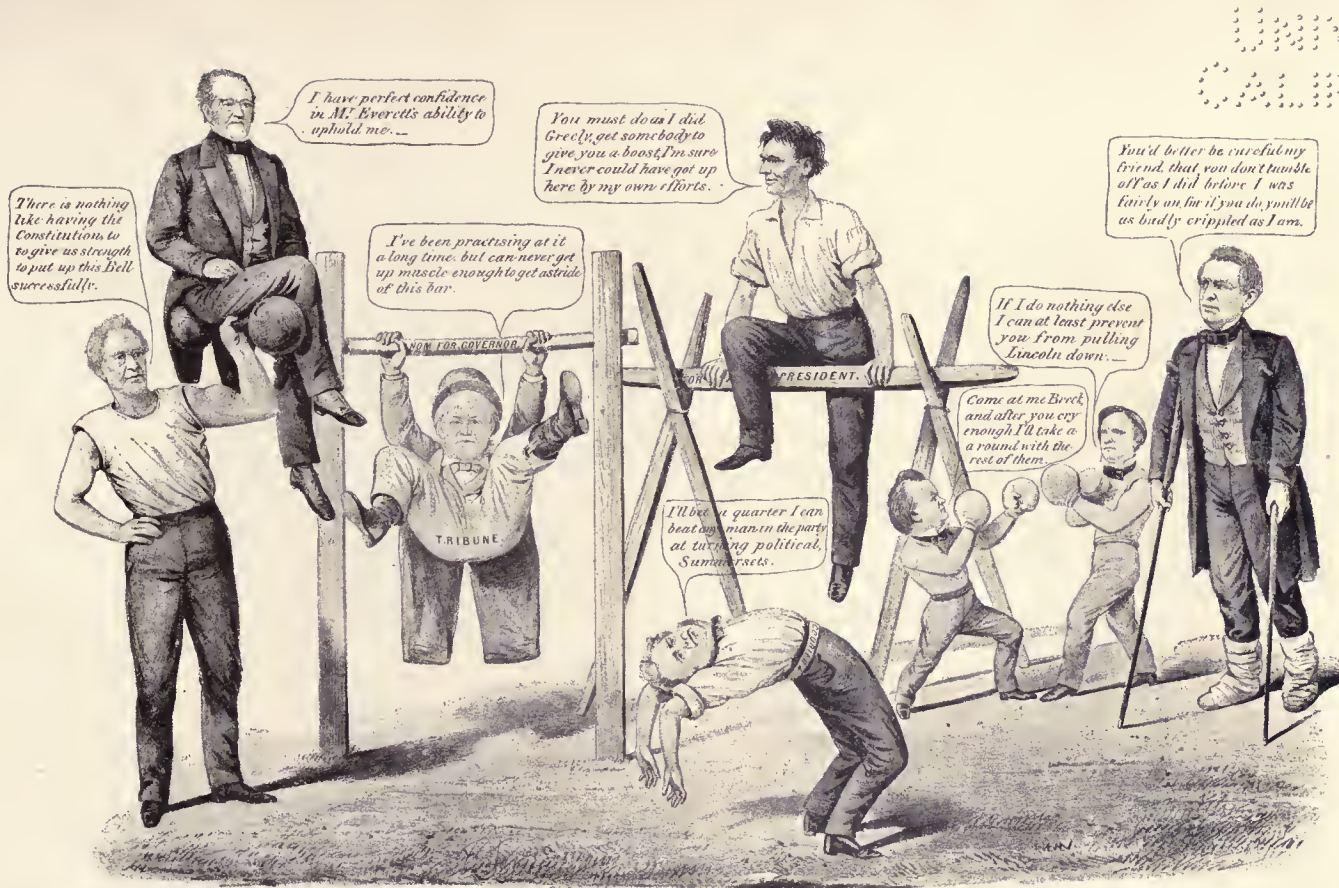
LINCOLN

AN HEIR TO THE THRONE,
OR THE NEXT REPUBLICAN CANDIDATE

LUNATIC ASYLUM.



THE REPUBLICAN PARTY GOING TO THE RIGHT HOUSE.



EVERETT.

BELL.

GREELEY.

WEBB.

LINCOLN.

DOUGLAS.

BRECKINRIDGE.

SEWARD.

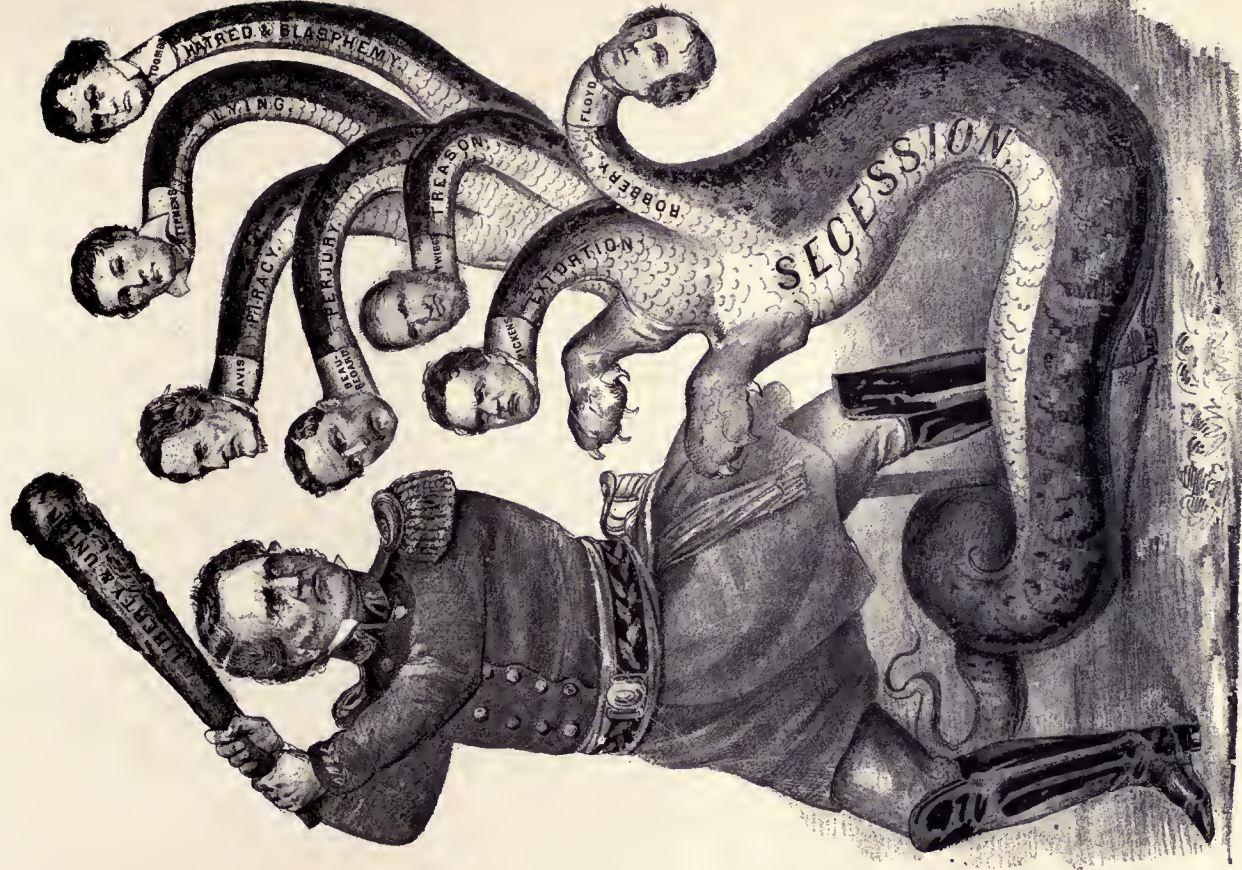
THE POLITICAL GYMNASIUM.



THE "SECESSION MOVEMENT".

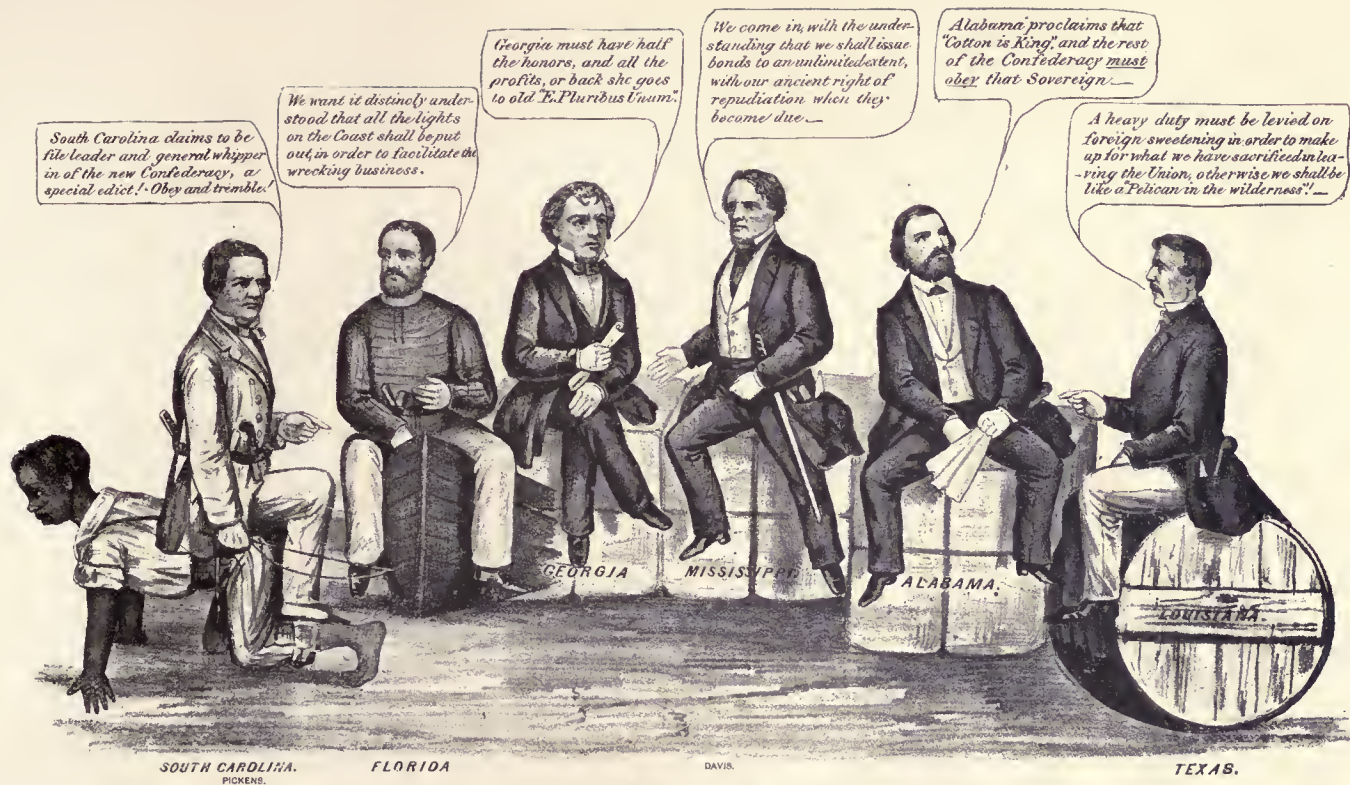


THE OLD GENERAL READY FOR A "MOVEMENT".



GENERAL SCOTT

THE HERCULES OF THE UNION,
SLAYING THE GREAT DRAGON OF SECESSION.



South Carolina claims to be
the leader and general whipper
in of the new Confederacy, a
special edict! Obedience and tremble.

We want it distinctly under-
stood that all the rights
on the Coast shall be put
out, in order to facilitate the
wrecking business.

Georgia must have half
the honors, and all the
profits, or back she goes
to old E. Pluribus Unum.

We come in, with the under-
standing that we shall issue
bonds to an unlimited extent,
with our ancient right of
repudiation when they
become due.

Alabama proclaims that
"Cotton is King", and the rest
of the Confederacy must
obey that Sovereign.

A heavy duty must be levied on
foreign sweetening in order to make
up for what we have sacrificed in leav-
ing the Union, otherwise we shall be
like a Pelican in the wilderness!

SOUTH CAROLINA.
PICKENS.

FLORIDA

DAVIS.

TEXAS.

THE DIS-UNITED STATES.
OR THE SOUTHERN CONFEDERACY



SOUTHERN "VOLUNTEERS".



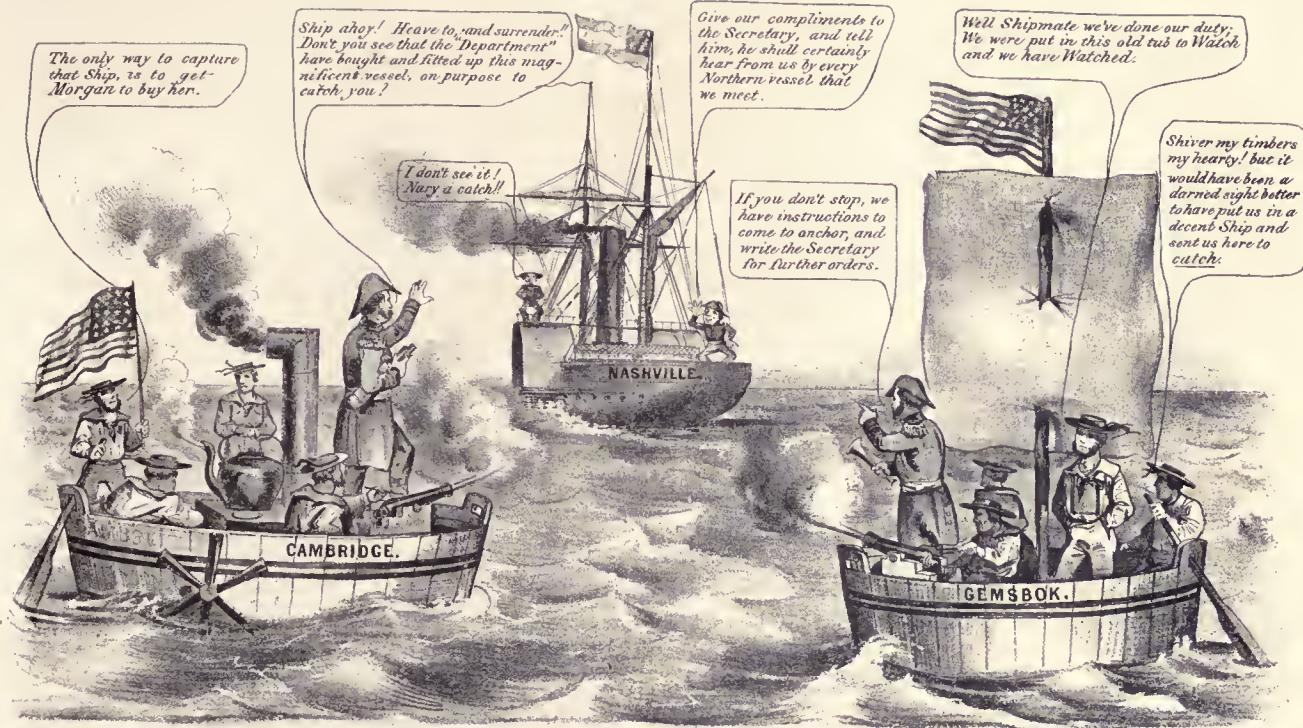
LINCOLN.

DAVIS.

CAVING IN, OR A REBEL "DEEPLY HUMILIATED".



JOHN BULL MAKES A DISCOVERY.

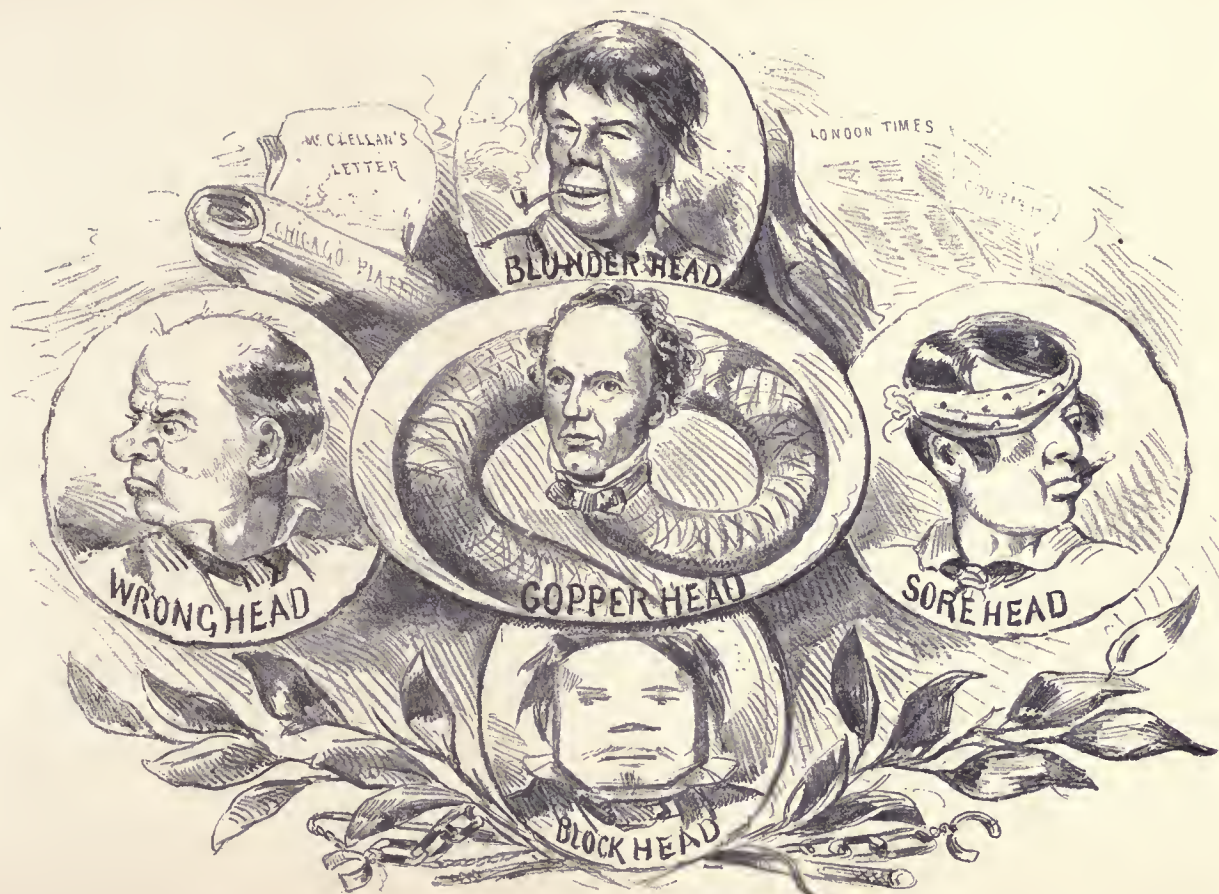


THE BLOCKADE ON THE "CONNECTICUT PLAN".

Respectfully dedicated to the Secretary of the Navy.



THE BATTLE OF BOONEVILLE, OR THE GREAT MISSOURI "LYON" HUNT.



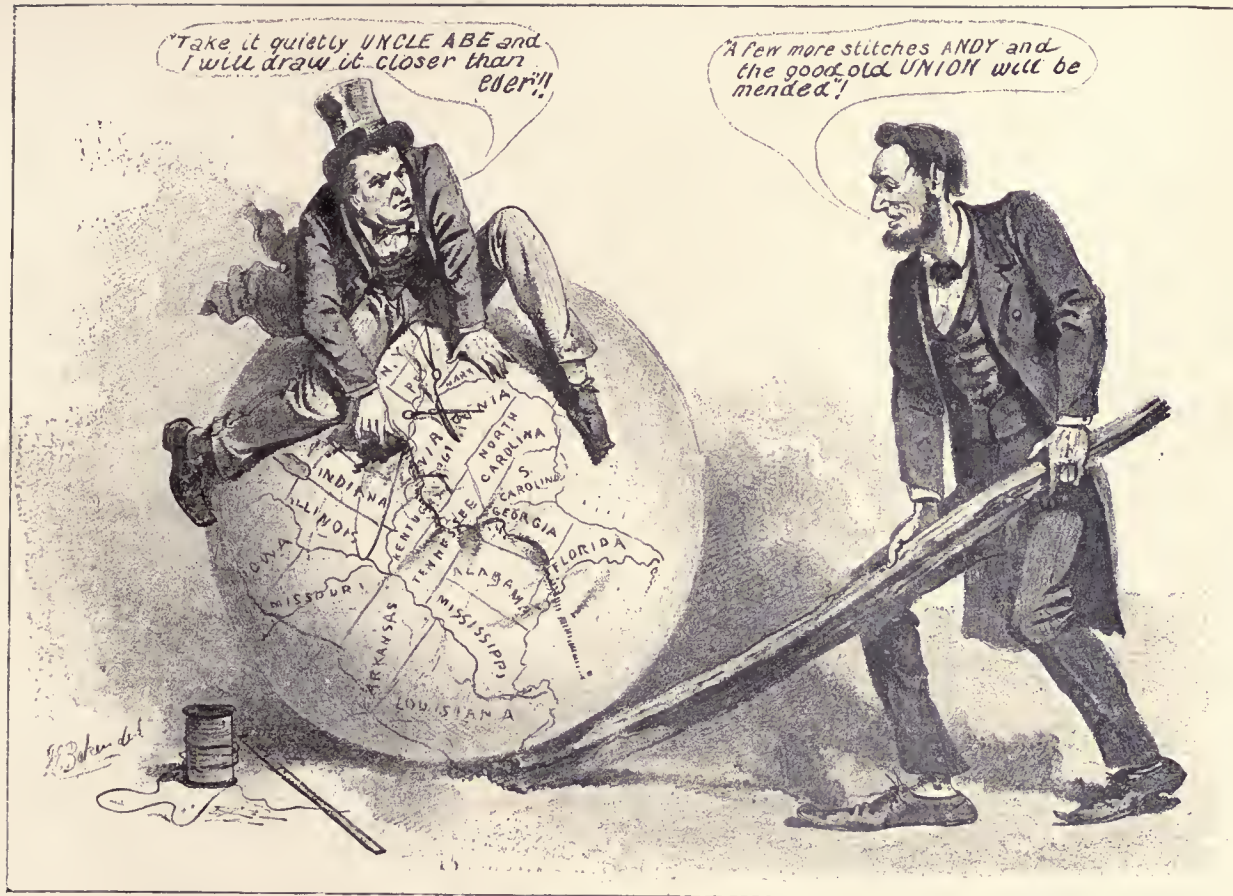
HEADS OF THE DEMOCRACY.



McGILLAN

HEAD QUARTERS AT HARRISON'S LANDING.

"See evidence before Committee on conduct of the War"



THE RAIL SPLITTER" AT WORK REPAIRING THE UNION.

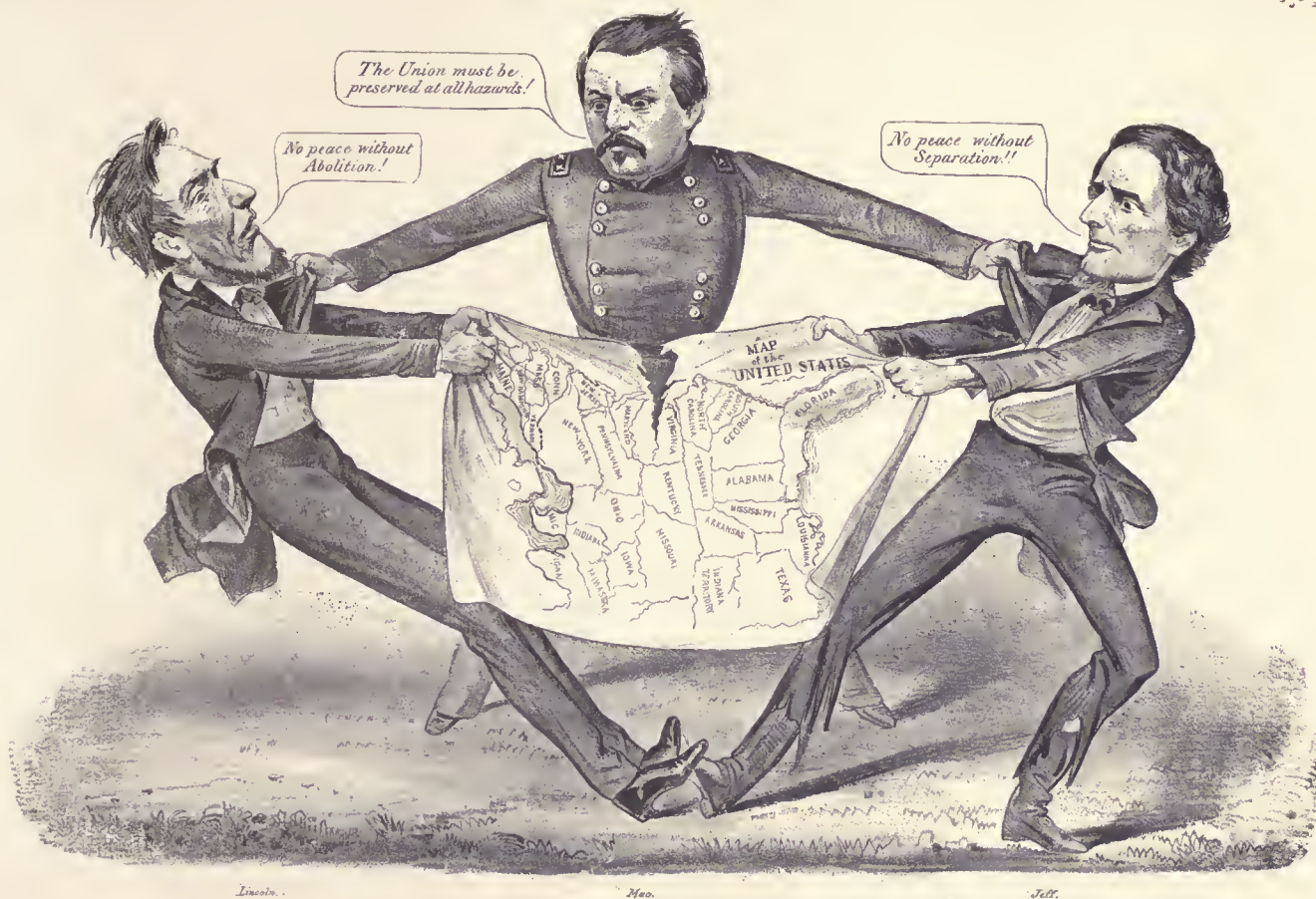


Little Mac.

Pendleton

Jeff: and his Counsellor

DESPERATE PEACE MAN.



THE TRUE ISSUE OR "THATS WHATS THE MATTER".



McCLELLAN.

THE GUNBOAT CANDIDATE

AT THE BATTLE OF MALVERN HILL.

2000





Union Soldier

Union Soldier

McClellan

Pendleton

Vandewater

Seymour

THE POLITICAL "SIAMESE" TWINS

THE OFFSPRING OF CHICAGO MISCEGENATION.



THE CHICAGO PLATFORM AND CANDIDATE.



ABRAHAM'S DREAM!
"COMING EVENTS CAST THEIR SHADOWS BEFORE".



A THRILLING INCIDENT DURING VOTING,--18TH WARD, PHILADELPHIA, OCT. 11.

An old man over seventy years of age advanced to the window, leaning trembly on his staff, when an officious copperhead vote distributor approached him and thrusting a ticket in his face said, "Here is an old Jackson Democrat who always votes a straight ticket."

The old man opened the ballot and held it with trembling fingers until he had read one or two of the names, when he flung it from him with loathing, and in a voice husky with emotion, exclaimed: "I despise you more than I hate the rebel who sent his bullet through my dead son's heart! You miserable creature! Do you expect me to dishonor my poor boy's memory, and vote for men who charges American soldiers, fighting for their country, with being hirelings and murderers?"



THE OLD BULL DOG ON THE RIGHT TRACK.

Published by Currier & Ives, 152 Nassau St. N.Y.



THE TRUE PEACE COMMISSIONERS.



DAVIS.

JEFF'S LAST SHIFT.



DAVIS.

THE LAST DITCH OF THE CHIVALRY, OR A PRESIDENT IN PETTICOATS.



THE CAPTURE OF AN UNPROTECTED FEMALE, OR THE CLOSE OF THE REBELLION.



THE SMELLING COMMITTEE.



DAME BUTLER — Head Boy! — Spell guilty —
 FESSENDEN — I can't! —

BUTLER — Duncle! Go to the foot —
 BEN WADE — (eagerly) — Please mam I can! —

"It is rumored that the 'recrunt' Senators are to be punished for their votes acquitting the President by being placed at the foot of the committee of which they are respectively chairmen." Exchange



SEYMOUR;



DAVIS

LEE.

THE MAN OF WORDS,
WHICH DO YOU THINK THE COUNTRY NEEDS?

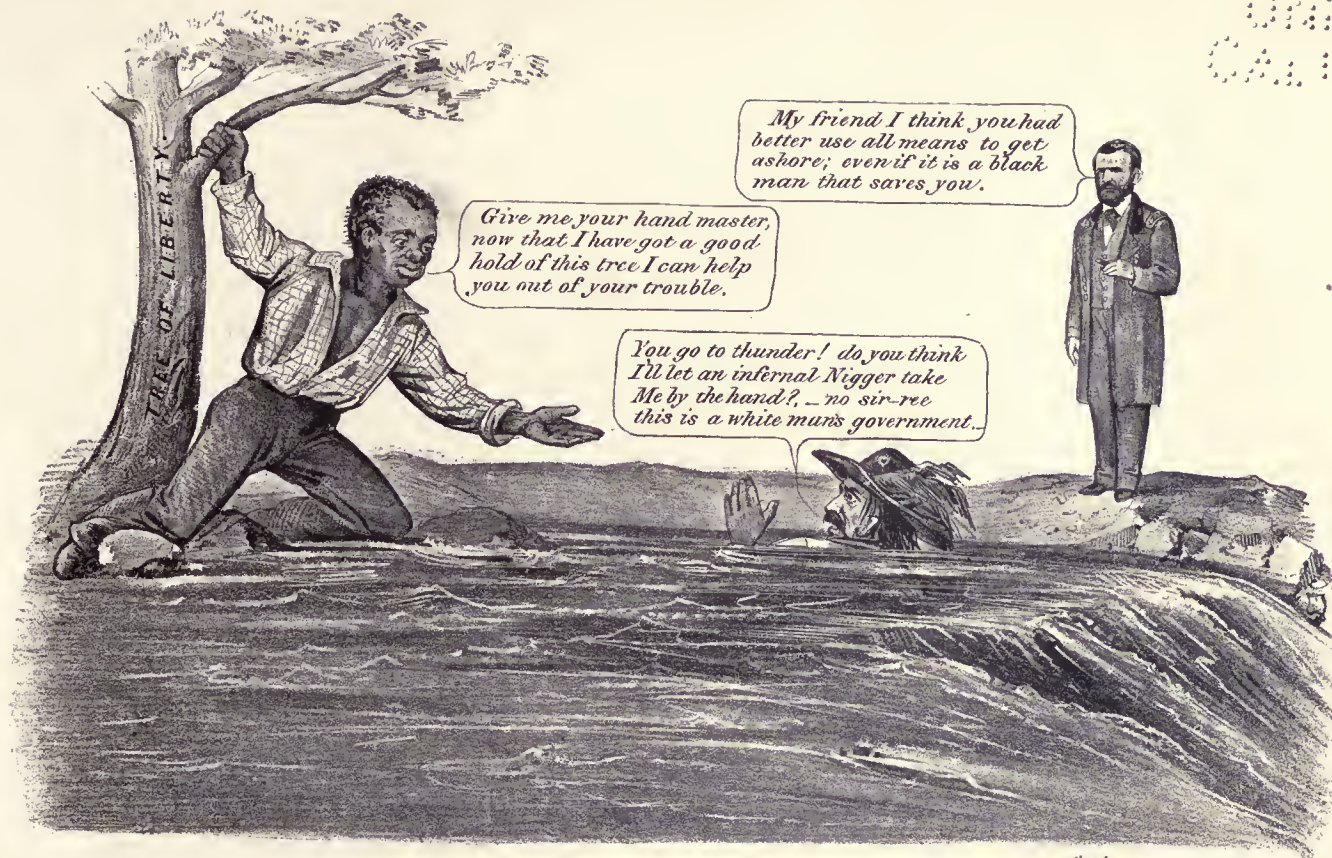
THE MAN OF DEEDS,



BLOOD WILL TELL!

The Great Race for the Presidential Sweepstakes, between the Western War Horse, U. S. GRANT, and the Manhattan Donkey.

Day of
California



RECONSTRUCTION, OR "A WHITE MAN'S GOVERNMENT".



A NICE FAMILY PARTY.

THE
COUNTRY

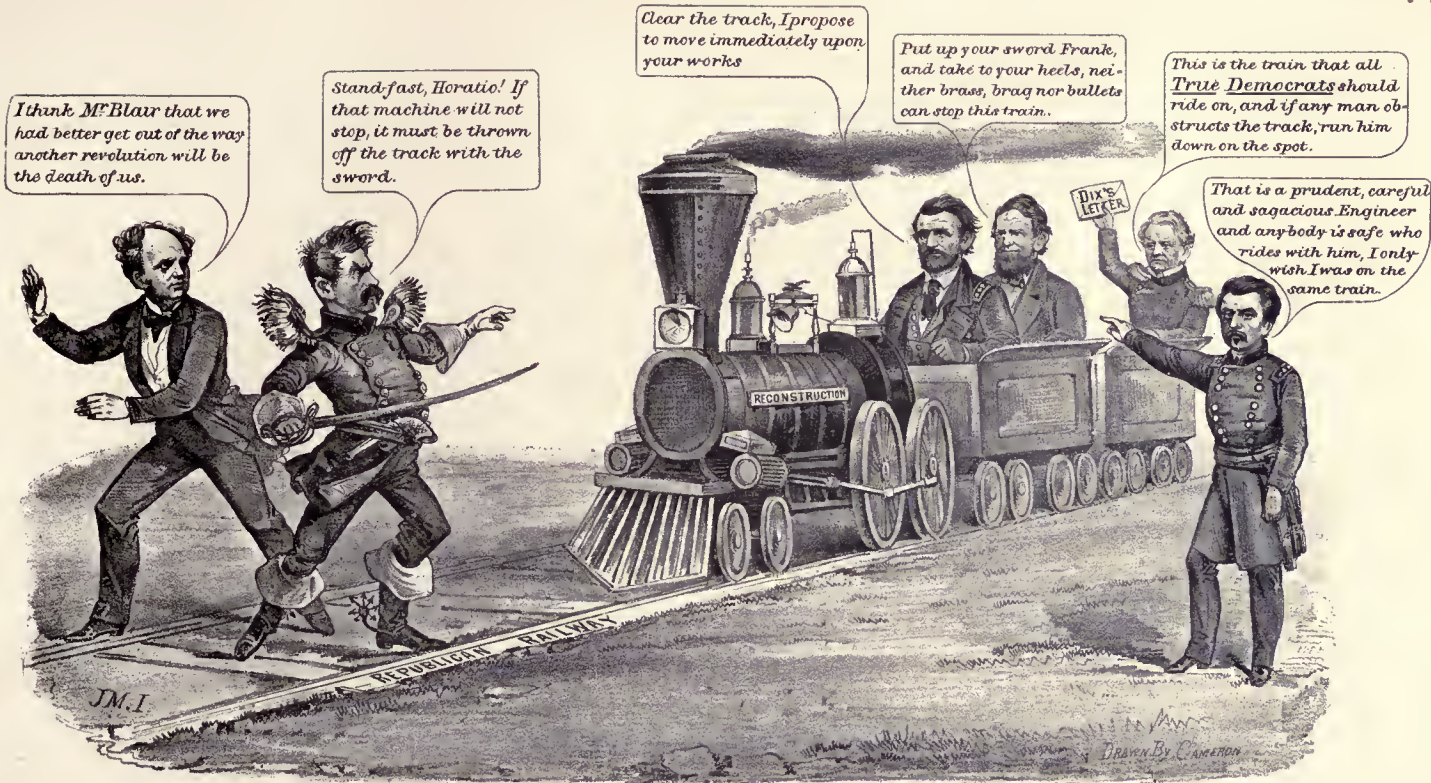


*The Country may go to you...
what I want is revenge!*

*All right Senator,
I'll take charge of
your case.*

SUMNER.

SELLING OUT CHEAP!



Seymour.

Blair

Grant.

Colefax.

Dix.

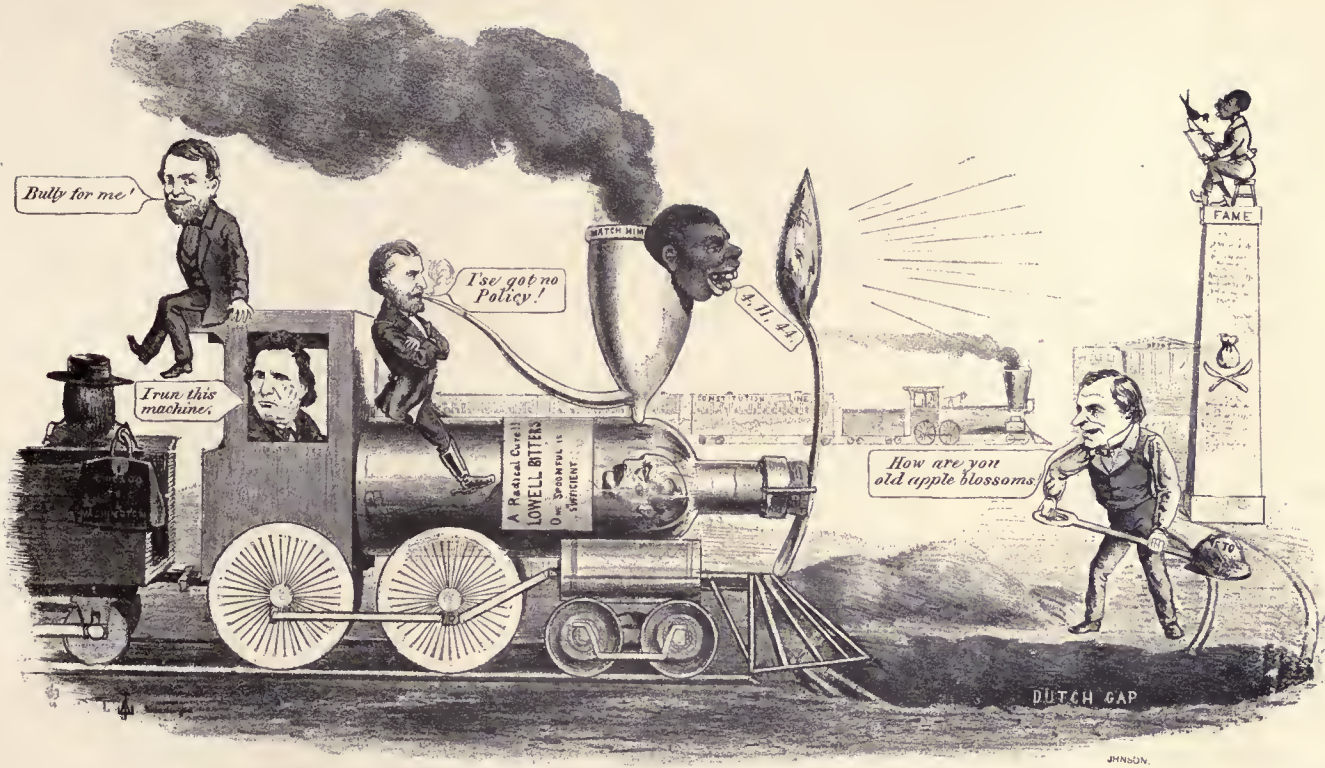
Mr. Clellan.

AN IMPENDING CATASTROPHE.



THE RADICAL PARTY ON A HEAVY GRADE.

Published by Currier & Ives, 152 Nassau St. N.Y.



COLFAX.

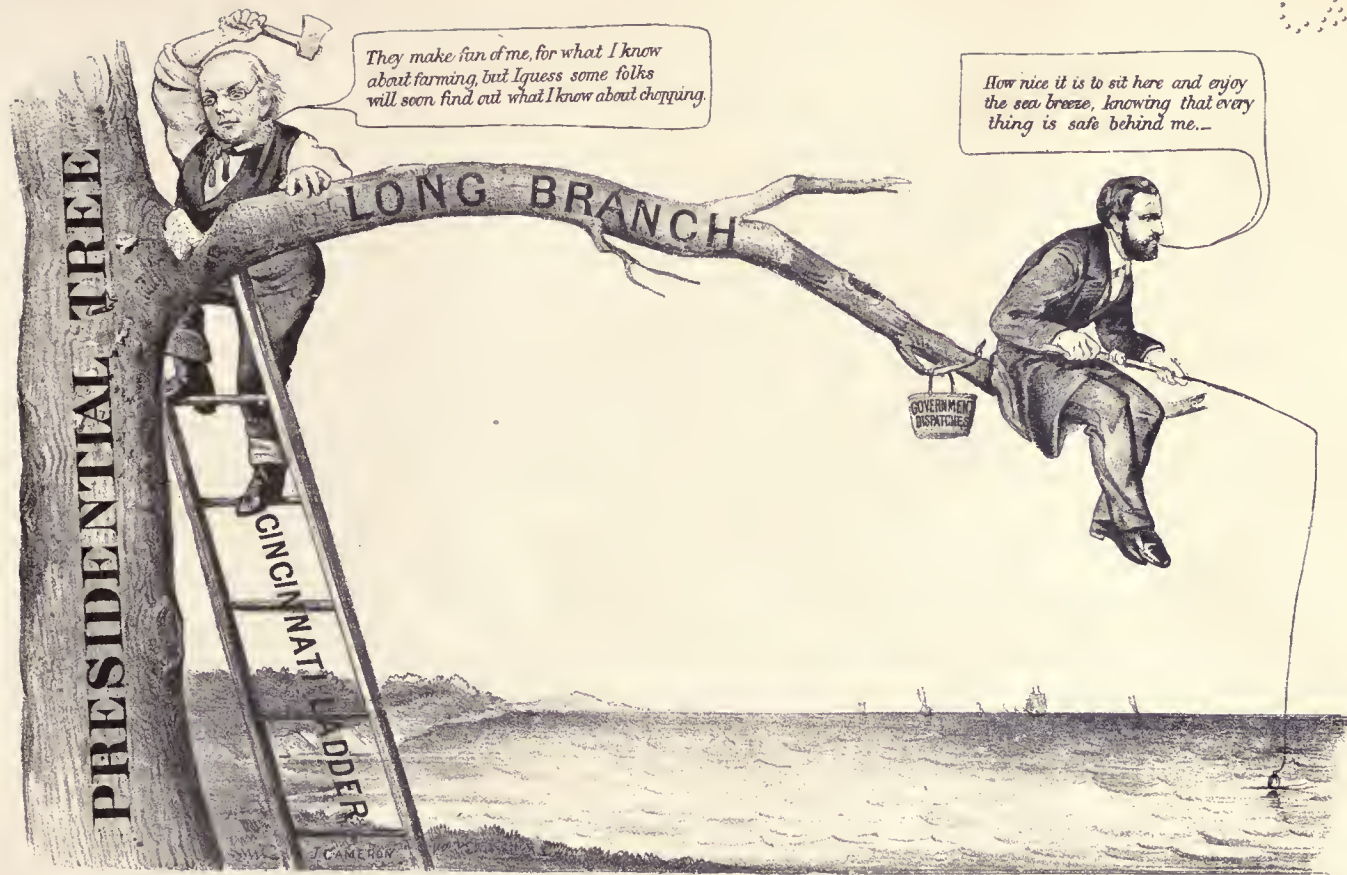
STEVEN.

GRANT.

BUTLER.

JOHNSON.

FATE OF THE RADICAL PARTY.



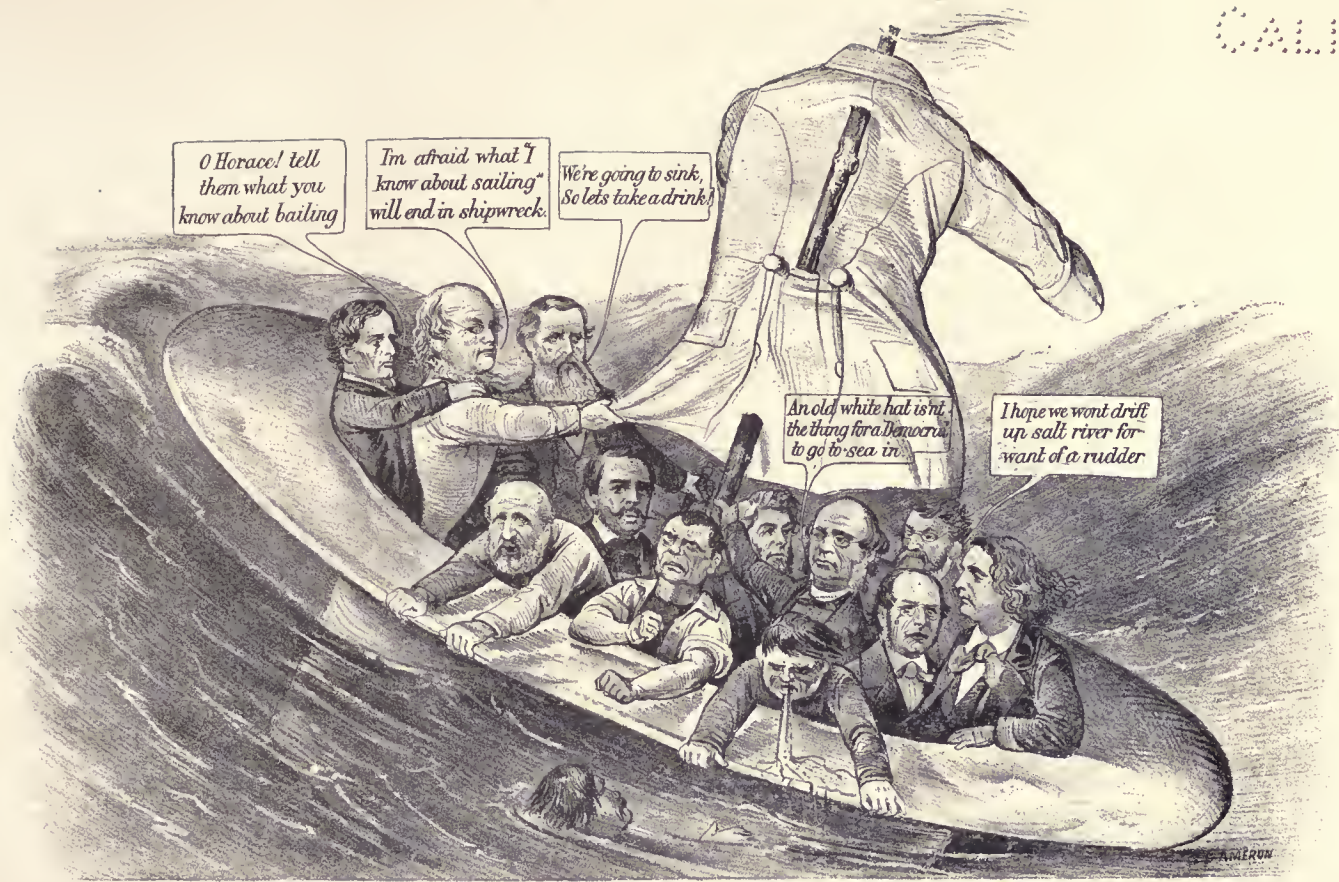
GREELY,

THE END OF LONG BRANCH.

GRANT.



THE DEMOCRACY IN SEARCH OF A CANDIDATE.

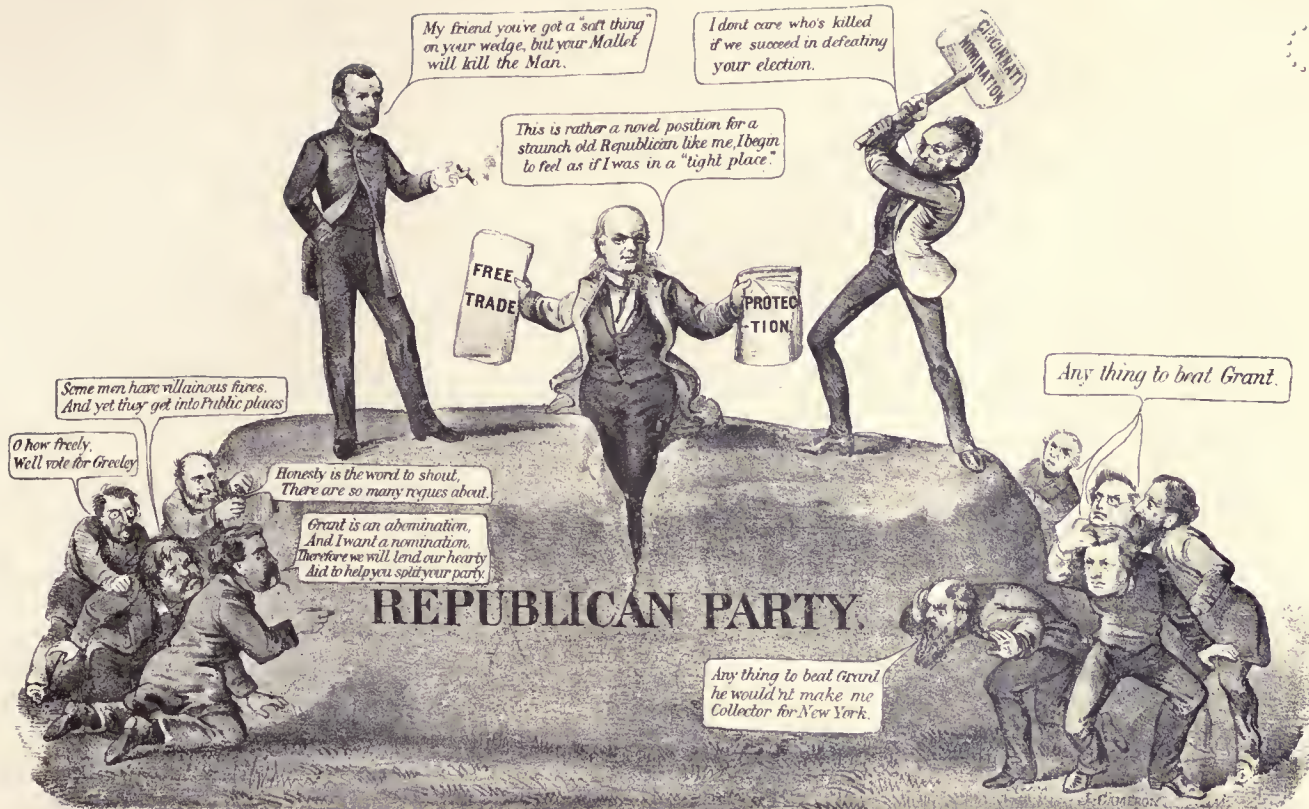


THE NEW "CONFEDERATE CRUISER."



DAVIS. TWEEED. HOFFMAN.

THE "LAST DITCH OF THE DEMOCRATIC PARTY."



PUBLISHED BY CURRIER & IVES

Entered, according to act of Congress in the year 1872 by Currier & Ives, in the Office of Librarian of Congress at Washington.

125 NASSAU ST. NEW YORK.

HALL
TWEED.
SWEENEY
HOFFMAN.

GRANT

GREELEY.

SPLITTING THE PARTY.

The Entering Wedge.

CARL SCHURZ
DANA.

TRUMBULL
SUMNER.
GRATZ BROWN

THE
NOMINATION



J. CAMERON

GRIELEY,

A PHILOSOPHER IN ECSTASY.

THE
NOMINATION



RED HOT REPUBLICANS ON THE DEMOCRATIC GRIDIRON.

"THE SAN DOMINGO WAR DANCE."



DAVIS,

GREELEY.

A "DODGE" THAT WONT WORK.



*Silence, Silence, don't open your mouth
or you'll spoil the whole plot.*

*Let me speak just once.
I want to call somebody a liar.*

*There, There, good old
man, keep still and he
shall have his picture took.
Baby by see a fly
Let us catch it, you and I.*

*Wretch! how dare you go back on me, and the
spirit of Demosthenes? You promised never
to desert me, and now you support another.*

BELMONT.

GREELEY

TILTON

WOODHULL.

THE ELEPHANT AND HIS KEEPERS.



Engraved according to a drawing by F. Lockwood for the Southern District of New York.

FISK.

GRANT

SPEYER.

BELDEN.

LOCKWOOD.

THE "BOY OF THE PERIOD" STIRRING UP THE ANIMALS.

BLACK FRIDAY.

September. 1869.

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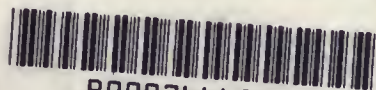
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